

November 2012

CURRICULUM VITAE

Dennis Patrick Slattery, Ph.D.
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Current Position:

Core Faculty, Mythological Studies and Depth Psychology Programs, Pacifica Graduate Institute, Carpinteria, California. 1995-Present.

Education:

Cuyahoga Community College	1963-65
Cleveland State University	1965-67
Kent State University	1967-68 BA/English/Psychology
Kent State University	1968-72 MA/Comparative Literature
University of Dallas	1972-76 MA/Literature/Phenomenology
University of Dallas	Ph.D. Literature/Phenomenology

Academic Positions:

Instructor in Special Education, Palmyra Elementary School, Ravenna, Ohio, 1968-70.

Instructor in English and Psychology, Lorain Catholic High School, Lorain, Ohio, 1970-72.

Instructor of English and Composition, Mountain View College, Dallas, Texas, 1976-80. Part time appointments.

Instructor of English, University of Dallas, Rome, Italy campus, 1976-78.

Assistant Professor of English, University of Dallas, Irving, Texas campus, 1978-79.

Faculty, The Dallas Teachers Summer Institute, The Dallas Institute of Humanities and Culture, 1983-86.

Instructor of Freshman Composition, Texas Christian University, Fort Worth, Texas 1980-81.

Instructor of Rhetoric, Southern Methodist University, Dallas, Texas 1981-87.

1984-86: Part of a six member faculty in an NEH-sponsored Summer Institute in Literature for area high school teachers of English, Dallas, Texas. The Institute is held during the month of July of each summer. Focus of the program is on the Epic, Comedy, Tragedy, as modes of knowledge. The NEH grant, valued at \$400,000, is the largest given in the state of Texas. Recipient is The Dallas Institute of Humanities and Culture.

Director of Incarnate Word College's Summer Study Abroad Program in Italy, 1989-1995.

Graduate Faculty Member, The Fairhope Institute of Humanities and Culture, Fairhope, Alabama, affiliated with the Graduate English Program, University of South Alabama. Summer of 1992 and 1993. University of Mobile Graduate Faculty, 1995. An Institute for Teachers to Study the Classics: Epic, Tragedy, and Comedy.

Visiting Lecturer to the Masters Program at Pacifica Graduate Institute, Carpinteria, California, February, 1993-1995."

Interdisciplinary Coordinator, Masters in Counseling Psychology Program, Pacifica Graduate Institute: 1995-98.

Core Faculty, Mythological Studies Program, Pacifica Graduate Institute: 1998-Present.

Visiting Lecturer and Seminar Leader, The Dallas Institute Summer Classics Programs for Teachers, 1999-2005.

Honors/Awards

National Education Grant, Kent State University 1966-68.

Teaching Fellowship, Kent State University 1972-73.

Full Tuition Scholarship, Institute of Philosophic Studies, University of Dallas, Irving, Texas 1972-76.

Unanimously elected by the Board of Directors of the Association of Russian-American Scholars in the U.S.A., Inc. on March 18, 1981, as an active member.

March 1, 1981: Selected as one of 10 alumni of the University of Dallas to serve on an ad hoc Search Committee to interview final candidates for the position of president of the university.

August, 1981: Retained as manuscript copy editor for Spring Publications, The Dallas Institute of Humanities and Culture, Dallas, Texas.

Elected to the Honors Council, Southern Methodist University, Fall, 1981.

South Central Modern Language Association Research Grant. \$500.00. To study at Humanities Research Center, University of Texas, Austin. 1981.

Andrew Mellon Grant to Study "Crime and Punishment," Penal Systems of the United States and Britain, 19th. and 20th. Centuries, Rice University, Summer, 1982.

Andrew Mellon Grant to Study "Faulkner and Modern Literary Theory," Rice University, Summer, 1983.

Elected member of the Advisory Board for The Dallas Institute of Teachers, funded by National Endowment for Humanities and the Meadows Foundation. 1983.

Elected secretary of the Russian Literature Section of the South Central Modern Language Association, 1986.

International Who's Who in Education, Cambridge, England. 1995-96 volume.

Elected Chairman of Russian Literature section of South Central Modern Language Association for 1987 conference.

Nominated for Moody Professor, an endowed chair, by the faculty of Humanities and Fine Arts, for the academic year 1988-89.

Nominated by the College of Deans for the Case Professor of the Year award. The nomination is sent to Washington, D.C. to be included with others from the United States. 1988, 1989.

Nominated for the Laura Devlin award in Rhetoric at Southern Methodist University, 1983.

Nominated for the Minnie Stevens Piper Professorship for the state of Texas, 1988-89.

Developed and directed a Summer Study Abroad: Italy program at Incarnate Word College. Pilot group, May, 1989.

Invited by Dean of Humanities and Fine Arts to serve as Chairman of the English Department, 1989-90.

Selected as a Peer Review Panelist for the area Literature/Media Studies by the San Antonio Cultural Arts Organization for 1990-91. Reappointed to be a Peer Review Panelist for 1993, 1994.

Elected Chairman, Literature Panel for the San Antonio Cultural Arts Organization for 1992.

Elected by the Library Board for Poetry Judge, Pegasus Poetry Contest, San Antonio, Texas, 1992-96.

Awarded a National Endowment for the Humanities Summer Grant for College Teachers, Harvard University. Title: Blake and Rousseau: The Invention of the Modern Imagination." Director: Leopold Damrosch. June-August, 1991.

Approved by the Rank and Tenure Committee, ratified by the Board of Trustees. Promoted to Full Professor of Literature, December, 1992.

Sponsor of the Texas Phi chapter of the national Alpha Chi Honorary Society, November, 1992.

Nominated by Eduardo Diaz, Director of the Office of Arts and Cultural Affairs of San Antonio, to the Literature Review Board of the Texas Institute for the Humanities, 1993.

Awarded an NEH Summer Institute on Homer and Oral Traditions in the Classics Department, University of Arizona, June 13-July 23, 1994. Professor Norman Austin, Director.

Awarded sabbatical leave by the President of Pacifica Graduate Institute, Fall, 1998.

Who's Who Among America's Teachers: 1998. Nominated by students of The University of the Incarnate Word, San Antonio, Texas.

Awarded status of Fellow of the Dallas Institute of Humanities and Culture, November, 1998.

Elected to the Advisory Board, The Salt Journal, 1999.

Invited to become a Founding Member, Greenspace Design, May, 2000.

Initiated The Dennis P. and Sandra L. Slattery Writing Achievement at Villa Angela/St. Joseph High School, Cleveland, Ohio. The endowment will allow an annual cash award to be given to writing excellence.

Nominated by Drs. Ginette Paris and Patrick Mahaffey of Pacifica Graduate Institute, for the Hiatt Prize in the Humanities, sponsored by The Dallas Institute of Humanities and Culture under the leadership of Dr. J. Larry Allums.

Invited to become a Fellow of the Dallas Institute of Humanities and Culture, 2000.

Awarded a Medallion for Service by Pacifica Graduate Institute during Graduation Ceremonies, May, 2004.

Nominated by Pacifica Graduate Institute for Poet Laureate of Santa Barbara, April, 2006 and again, March, 2007.

Rank of Distinguished Professor bestowed July, 2007.

Invited and accepted as Research Faculty Member, Institute of Transpersonal Psychology, Palo Alto, California, September, 2007.

Recipient of first place poetry prize in the category of adult poetry from the Greater New Braunfels Art Council, April 27, 2010, New Braunfels, Texas, for the poem "Friend."

Creation of the Dennis Patrick and Sandra Slattery Scholarship for Teachers in the Summer Classics Program, The Dallas Institute of Humanities and Culture, October, 2012. An annual award to allow one teacher in the Dallas schools to attend the Louise Cowan Summer Institute held July of each year.

Recipient of the 2012 **Jan Lee Prize for Analysis and the Arts** for an essay entitled "The Wonder of Wandering: Archetype, Myth, and Metaphor in William Faulkner's "The Bear" in *On Home and the Wanderer in Spring: A Journal of Archetype and Culture*, vol. 85, Spring, 2011. 165-86. Cash prize.

Professional Memberships:

Conference of College Teachers of English
National Council of Teachers of English
North American Dostoevsky Society
International Dostoevsky Society
Association of Russian-American Scholars in the U.S.A., Inc.
South Central Modern Language Association
International Society for the Comparative Study of Civilizations
Association of Cultural Mythologists.
The American Literature Association
Academy of American Poets
Board Member, Spring Journal. Dr. Nancy Cater, editor-in-chief.
The Herman Melville Society
American Association of Religion

Professional Activities:

Fiction Editor, The Kent Quarterly, Kent State University, 1967-68.

Editor, The Kent Quarterly, 1968.

Review Editor, The Texas Guardian, Irving, Texas 1974-75.

Co-editor, The Roundtable, Institute of Philosophic Studies, University of Dallas.

1981-1987: Assistant Editor of Rhetoric Review, a new journal.

Book reviewer for the journal, Christianity and Literature, 1988-1992.

Referee for State University of New York Press manuscripts.

Chaired the session on contemporary poetry readings at the annual Southwest Popular Culture Association Meeting, Abilene, Texas, February 8-10, 1990.

Panelist in William Howard Taft High School's annual "Breaking Away" program for seniors and their parents to orient them to college life and the transition in moving away. 1991-1992.

Founded a Roundtable Discussion Group for the faculty at Incarnate Word College, 1990-91. Awarded \$1000. from Faculty Development Funds to begin the discussion of various texts from different disciplines.

Developed a Special Session, "Literature and the Body," for SCMLA conference in Austin, Texas, October, 1993. Session approved for 1993 (Austin) and 1994 (New Orleans).

Chaired a Special Session on the writings of Fyodor Dostoevsky at the Conference of College Teachers of English Conference, Baylor University, February, 1995.

Secretary, Flannery O'Connor Special Session, SCMLA, Dallas, Texas October 31-November 2, 1997

Chair, Flannery O'Connor Special Session, SCMLA, New Orleans, Louisiana, November 4-6, 1998.

Manuscript Reviewer for the State University of New York (SUNY) Press, 1999-present.

Board of Review, *Quadrant Journal*, New York, New York.

Board of Review, *Spring Journal* and Books, New Orleans, Louisiana.

Board of Review: *Jung Journal: Culture and Psyche*. San Francisco, California.

Advisory Board, Cleveland Friends of Jung, 2008 to present.

Advisory Board, Utah Friends of Jung, 2010 to present.

Board of Advisors, Atlanta Friends of C.G. Jung. 2008-present.

Administrative Experience:

Chairman, Psychology Dept., Lorain Catholic High School, 1970-72.

Assistant International Student Advisor, ELS Language Programs, Dallas, Texas 1975-76.

Director, University of Dallas, Rome, Italy campus, from March 1977 through May, 1978.

Chairman, English, Incarnate Word College, 1989-91.

Chairman, Curriculum Committee, Incarnate Word College, 1989-91.

Director, Summer Study Abroad Program: Italy, 1990-present.

Graduate Student Advisor, Incarnate Word College, 1992-Present

Faculty Advisor for Sigma Tau Delta English Honors Society and Alpha Chi, National Honors Society.

Interdisciplinary Coordinator, Masters in Counseling Program, Pacifica Graduate Institute, August 1996-2000.

Acting Chair, Mythological Studies Program, Pacifica Graduate Institute, Winter, 1998, 2002, 2006.

President of the Academic Senate, Pacifica Graduate Institute, 2000-2002.

Chairman: Academic Council, Pacifica Graduate Institute: 2004-2007.

Faculty Board Member, "Opus: The Archives for Research in Depth Psychology" on the Ladera Campus of Pacifica Graduate Institute, 2004-present.

Book Publications: Current and Forthcoming.

William Faulkner and Modern Critical Theory. Ed. Dennis Patrick Slattery. *New Orleans Review*. Winter, 1987, vol. 14, No. 4. Collected, edited and found publication site for 9 essays on the fiction of William Faulkner. Manuscript length: 185 pages.

Co-authored with Dr. Jerry Pooler: *From Your First Mile to Your First Marathon Without Injuries*. 1984. Unpublished.

The Idiot: Dostoevsky's Fantastic Prince. A Phenomenological Approach (New York: Peter Lang Publishing, Inc. 1984), 226 pp. The text contains a close critical examination of the human dimensions of lived space and time in order to reveal fantasy as a mode of consciousness.

The Wounded Body: Remembering the Markings of Flesh. State University of New York Press, 2000. 290pp. Twelve chapters from Homer's *Odyssey* through Toni Morrison's *Beloved* exploring the body wounded, tattooed, dismembered, diseased.

Depth Psychology: Meditations in the Field. Dennis Patrick Slattery and Lionel Corbett, eds. Daimon-Verlag, Einsiedeln, Switzerland: Daimon-Verlag, 2000. 278pp. Seventeen chapters by noted psychologists, counselors, psychiatrists, cultural critics on recent research and applications of depth psychological thought and practice.

Casting the Shadows: Selected Poems. Winchester Canyon Press, 2001.

Psychology at the Threshold: Selected Papers from the Proceedings. Dennis Patrick Slattery and Lionel Corbett, eds. Pacifica Graduate Institute Press, 2003.

Grace in the Desert: Awakening to the Gifts of Monastic Life. Jossey-Bass Publishing, March 2004. A memoir of traveling to and staying at 12 monasteries and zen centers in the Western United States: Fall, 1998.

Just Below the Water Line.: Selected Poems. Winchester Canyon Press, 2004.

Harvesting Darkness: Essays on Literature, Myth, Film and Culture. New York: iUniverse, 2006.

A Limbo of Shards: Essays on Memory, Myth and Metaphor. New York: iUniverse, 2007.

Twisted Sky: Selected Poems, Winchester Canyon Press, 2007.

Varieties of Mythic Experience: Essays on Religion, Psyche and Culture. Ed. Dennis Patrick Slattery and Glen Slater. Daimon-Verlag, Einsiedeln, Switzerland. March, 2008.

Reimagining Education: Essays on Reviving the Soul of Learning. Edited Dennis Patrick Slattery and Jennifer Leigh Selig. Spring Journal Books, April, 2009.

With Charles Asher, ***Simon's Crossing.*** Fiction. New York: iUniverse, 2010.

Day-to-Day Dante: Exploring Personal Myth Through The Divine Comedy. Bloomington, Indiana: iUniverse, 2011.

The Beauty Between Words: Selected Poetry of Dennis Patrick Slattery and Chris Paris. Stormville, New York; Waterforestpress.. November, 2010..

The Soul Does Not Specialize: Revaluating the Humanities and the Polyvalent Imagination. Edited Dennis Patrick Slattery, Jennifer Selig and Stephen Aizenstat. Mandorla Publications, May, 2012..

Riting Myth, Mythic Writing: Plotting Your Personal Story. FisherKing Press, May 2012.

Our Daily Breach: Exploring Personal Myth Through Melville's Moby-Dick. Forthcoming 2014.

Creases in Culture: Essays Towards a Poetics of Depth. Forthcoming 2013.

CDs:

Casting the Shadows: Selected Poems. Recorded/ Mastered by Dan Canalos, Soundwaves Recordings, Huron, Ohio. 2002.

Just Below the Water Line: Selected Poems. Recorded/ Mastered Dan Canalos, Graphic layout Kristen Schoewe. Soundwaves Recordings, Huron, Ohio. 2006.

Articles in Professional Journals and Books:

"Memory, Metaphor, and the Image of Christ in Dostoevsky's "The Peasant Marie," *Renascence*, vol. 33. 181-93.

"Speaking, Reflecting, Writing: The Myth of Narcissus and Echo," *The South Central Bulletin*, No. 4 Winter, 1983 217-39.

"The Classical Plotline of *The Great Gatsby*," *Teaching English in the Two Year College*, 1 (Winter, 1975), 103-05.

"Pan in Petersburg: Dostoevsky's Mythical Method," *Publications of the Arkansas Philological Association*, Vol. 5, No. 2-3, Fall, 1979,. 48-57.

Abstract: "The Glass and the Echo: Language and Reality in *Richard II*," *The Missouri Philological Journal*, (Spring, 1979), 57.

"Pan, Embodiment and Epilepsy: Dostoevsky's *The Idiot*," *Dragonflies: Studies in Imagina Psychology*, 1, 2 (Spring, 1979) 39-45.

"The Frame Tale: Temporality, Fantasy and Innocence in *The Idiot*," in *The International Dostoevsky Society Bulletin*, 9, November, 1979,. 6-25.

"Dante's Image of Hope in *Paradiso XXXIII*," in *Renascence*, Fall, 1980, 24-35.

"The Via Dollarosa: Money Matters in *Huckleberry Finn*". In a Special Issue on Mark Twain, *South Central Review*, Winter, 1988, 29-41.

"The Image of the Body as an Aid in Teaching Dante's Purgatory" published in *Teaching the Middle Ages*, Spring, 1981 at Central Missouri State University, 109-18.

"Fantastic-Realism as a Way of Knowing in *The Idiot*," in *Dostoevski and the Human Condition After a Century*, ed. Alexej Ugrinsky and Frank Lambosa (Westport: Greenwood Press, 1986,. 61-71.

"The Death of Ivan Ilych: A Distinction Between Pain and Suffering," in *New Directions in Death Education and Counseling*: 32-40.

Enhancing the Quality of Life in the Nuclear Age published by the Forum for Death Education and Counseling, ed. Richard Pacholski Articles in Learned Journals Or Collection and Charles Corr, 1981. 185-194.

"Pan, Myth and Fantasy in Dostoevsky's *The Idiot*," in *Canadian-American Slavic Studies*, 17, No. 3 (Fall 1983) 384-401.

"Faith in Search of an Image: The Iconic Dimension of Flannery O'Connor's 'Parker's Back,'" in the *South Central Modern Language Association Bulletin*, Winter, 1981,. 120-23.

Current bibliography of non-Slavic critical works on Fyodor Dostoevsky for the years 1980-81, published in *Dostoevsky Studies*, an international journal, vol. 2, 1981,. 183-201. These pages also include critical works from other languages.

"Watery World/Watery Words: Ishmael's Write of Passage in *Moby Dick*" *New Orleans Review*, vol. 11, 2 (Summer 1984). 62-66.

"Demons and Icons: Comic Transformation in Dostoevsky's *The Possessed*," in *Dostoevsky Studies*, Vol. 6,. 35-50, Fall, 1985.

Interview with Marion Montgomery, poet, critic, educator, in *The Texas Guardian*, November, 1975,. 2-3.

"The Language of Crime and Punishment," in *Legal Studies Forum: The Official Journal of the American Legal Studies Association*, #3, Vol. 9, 1985., 281-90.

"The Act of Writing and the Face of Disease and Grief" in *Death: Completion and Discovery*. Ed. Charles A. Corr and Richard Pacholski. Lakewood: Association for Death Education and Counseling, 1987. 163-69.

"The Hysterical Body of Nature in Thebes and Salem Village," in *The New Orleans Review*, vol. 13, No. 2, Summer, 1986., 85-87.

"And Who to Know: Monuments, Text, and the Trope of Time in *Absalom, Absalom!*" in *The New Orleans Review*, Winter, 1987. Vol. 14, No. 4., 42-51.

"Is Memory Metaphorical or is Metaphor Memorial?: Dostoevsky's 'The Peasant Marei,' in *Ambiguities in Literature and Film: Selected Papers from the 7th. Florida State University Conference on Literature and Film*. Tallahassee: The Florida State University Press, 1988. pp. 23-31.

"Evil and the Negation of the Body in Flannery O'Connor's 'Parker's Back,'" in *The Flannery O'Connor Bulletin*. Vol. 17, 1988. 69-80.

"Demeter-Persephone and the Alien(s) Cultural Body" in *The New Orleans Review*, Vol. 9, #1, Spring, 1992. 30-35.

"The Narrative Play of Memory in Epic." *The Epic Cosmos*, ed. Larry Allums. The Dallas Institute of Humanities and Culture, Fall 1992. 331-52.

"Corrupting Corpse Vs. Reasoned Abstraction: The Play of Evil in *The Brothers Karamazov*. *Dostoevsky Studies*, New Series, Vol. 1, No. 1 (1993), 3-24.

"If This is Florence, Why Do I Feel So Bad? *The Palo Alto Review*. Vol. 1, No. 2 (Fall 1992). 14-18.

The Language of the Night: Essays on Fantasy and Science Fiction by Ursula LeGuin. *USA Today*, published by the Society for the Advancement of Education. Vol. 121, #2572., 65.

"The Stories on Our Shelves." *The Palo Alto Review*. Vol. 2, No. 2 (Fall, 1994). 30-31.

"The Power and Pleasure of Books." *Palo Alto Review*. Vol. 2, No. 2(Fall, 1994). 42-44.

"Soul's Echo and the Imagination of the Teacher: Redeeming Learning in the 21st. Century." in *Toward the 21st. Century: The Future of Teaching and Learning*. Ed. Melissa Walschak and Amalia Mondriguez. San Antonio: Incarnate Word College, Spring, 1994, 111-119.

"Of Corpses and Kings: *Antigone* and the Body Politic." *Lit: Literature, Interpretation, Theory*. Vol.5, No. 2(Spring, 1994). 155-67.

"The Birth of the Hero in Homer's *Iliad* and Maxwell's *Gettysburg*. *History, Myth and Cultural Identity*. Ed. Stuart Sillars and Amalia Mondriguez. San Antonio: The University of the Incarnate Word, 1996. 135-41.

"From Silence to Sound: Sonya as Redemptive Muse in Dostoevsky's *Crime and Punishment*?" *Dostoevsky Studies*, New Series. Vols 2-6, 1994-98.. 19-34.

"Mark Twain's *The Adventures of Huckleberry Finn*." *Trinity Forum Guide to the Classics*. Eds. Os Guinness and Louise Cowan. Burke, Virginia: The Trinity Forum Press, 1997. 56-60.

"Feeling the Pull of the Journey: A Last Journey into Eternity." *The Palo Alto Review*, San Antonio, Texas. Spring 1997. 26-29.

"In a Pig's Eye: Retrieving the Animal Imagination in Ruby Turpin's 'Revelation.'" *The Flannery O'Connor Bulletin*. Ed. Sarah Gordon. Vol. 25, 1996-97. 138-50.

“Ship of Fools.” Co-authored with Glen Slater. *The Salt Journal: Myth, Psychology, Culture, Religion*. Inaugural Issue. Vol. 1, No. 1, Spring, 1997, 26-29.

“From Spirit to Flesh: The Uncertainty of Being Embodied in Wim Wenders’ *Wings of Desire*. *Mythosphere: A Journal for Image, Myth and Symbol*. Ed. William Doty. Vol. 1, Issue 2. March 1999. 70-77.

“Seized by the Muse: Dostoevsky’s Convulsive Poetics in *The Idiot*.” *Literature and Medicine* issue, *Writers With Chronic Illness*. Ed. Marilyn McIntyre. Vol. 18, No. 1, Spring, 1999.. 59-82.

Poetry, Prayer and Meditation.” *Journal of Poetry Therapy: The Interdisciplinary Journal of Practice, Theory, Research, and Education*. Vol. 13, No. 1, Fall, 1999.. 39-46.

“Psyche’s Silent Muse: Desert and Wilderness.” *Depth Psychology: Meditations in the Field*. Ed. Dennis Patrick Slaterry and Lionel Corbett. Einsiedeln, Switzerland: Daimon-Verlag, 2000. 45-58.

“The Soul’s Soundings.” *The Salt Journal: Myth, Psychology, Culture, Religion*. Vol. 2, No. 2 February, 2000., 29-35.

“Bowling to the Wound: Philoctetes as a Tragedy of Compassion.” *The Tragic Abyss*. Ed. Glenn Arbery. Dallas: The Dallas Institute. 2004. 125-44.

“From Silence to Sound: Poetry and Prayer as Portals to the Eternal. *Zion’s Herald*, July/August 2001. 4-5.

“No Sense of Peace.” *Sacred Journey: The Journal of Fellowship in Prayer*. Vol. 52, #4. August 2001. 39-44.

“Back to the Future, Forward to the Past.” *Palo Alto Review*. Vol. XI, #1, Spring 2002. 13-18.

“Narcissus, Echo and Irony’s Resonance.” *Psychology at the Threshold: Selected Papers from the Proceedings*. Ed. Dennis Patrick Slaterry and Lionel Corbett. Pacifica Graduate Institute Press, 2002. 67-84.

“Tending the Muse of Poetry: Polyhymnia, Myth and Dream.” *Spring 70: A Journal of Archetype and Culture*. ..117-130.

“The Myth of Nature and the Nature of Myth: Becoming Transparent to Transcendence.” *The International Journal of Transpersonal Studies*. Volume 24, 2005.29-36.

“Mythos, Logos, and the Politics of Justice.” In a special issue of *Verbum Incarnatum on United States and Social Justice*. In United States Politics and Social Issues. Eds. Philip E. Lampe, Julie B. Miller and Roger C. Barnes. Vol. 2, Number 1, 2007. San Antonio: University of Incarnate Word.

“Mystic Faces, History’s Traces: Joseph Campbell, Irish Mystic.” *Spring Journal*, Winter 2008. 1-22.

“Dante’s Terza Rima in the *Divine Comedy*: The Road of Therapy,” in *The International Journal of Transpersonal Studies*, vol. 27, Fall, 2008. 1-10.

“Boxing Piety’s Shadow.” *Quadrant: Journal of the C.G. Jung Foundation for Analytical Psychology*, XXXVIX: 1 Winter, 2009. 53-62.

“Psychic Energy’s Portal to Presence in Myth, Poetry and Culture” in *Eranos Jahrbuch*, Ascona, Switzerland, Ed. Riccardo Bernardini, 2010. 435-474

“Thirteen Ways of Looking at a *Red Book*: C.G. Jung’s *Divine Comedy*.” Forthcoming, 2011

“Mytho-Poiesis: The Shared Ground of Psyche’s Dreaming and Poetic Impulse.” *Quadrant: Journal of the C.G. Jung Foundation for Analytical Psychology*. XXXXI: 1 Winter 2011. 71-85.

Contributor of four entries to *The Book of Symbols: Reflections on Archetypal Images*. ARAS.New York: Taschen Publications, December 2010.

"Narcissus, Echo and Irony's Resonance." Myths, Fairy Tales, Legends, Dreams...Bridges Between Conflicts. Ed. Wilma Scategni and Stefano Cavalitto. Milan, Italy: FrancoAngeli: Studi e Ricerche. 50-66.

"Thirteen Ways of Looking at *The Red Book: C.G. Jung's Divine Comedy in Jung Journal: Culture and Psyche*. Summer 2011, vol. 5, no. 3. Edited by Dyane Sherwood and Murray Stein. 116-127.

"The Wonder of Wanderinhg: Archetype, Myth, and Metaphor in William Faulkner's 'The Bear.'" Special issue On Home and The Wanderer. *Spring 85: A Journal of Archetype and Culture*, Spring 2011. 165-86.

Narcissus, Echo and Irony's Resonance" reprinted in *Myths, Fairy Tales, Legends, Dreams...Bridges Beyond the Conflicts*. Ed. Wilma Scategni and Stefano Cavalitto. Milano, Italy: FrancoAngeli: Studi e Ricerche, 2011. 55-70.

"The Soul's Claim: Use It or Lose It" in *Marked By Fire: Personal Stories of the Jungian Way*, ed. Naomi Lowinsky and Patricia Damery. Fisher King Press,Forthcoming, 2012. .

"Introduction: "Humanities Education: Necessities for Cultivating the Whole Person" in *The Soul Does not Specialize: Revaluating the Humanities and the Polyvalent Imagination* .Ed. Dennis Patrick Slattery and Jennifer Selig. Forthcoming 2012.

Essay included in "*The Soul Does Not Specialize: Revealing the Humanities and the Polyvalent Imagination*." Ed. Dennis Patrick Slattery and Jennifer Selig. Forthcoming, Spring, 2012.

"Mimesis, Neurology and the Aesthetics of Presence." Under review by *Psychological Perspectives*, Los Angeles, California, May 2012.

Published Poetry:

"Darkness," and "Ten PM" in *The Kent Quarterly*, No. 5, Spring, 1967,. 15-16.

"Nemesis," in *Poetry: Dallas*, first edition, Fall, 1978,. 42.

"Foreboding," and "July 4: A Celebration," in *Silent Explorations: An Anthology of College Poetry* (San Francisco: Laurel Press, 1981),. 108-09.

"Peter on the Janiculum Hill," in *Christianity and Literature*, Vol. XXXI, No. 4, Summer 1981, p. 54.

"Topoi" in *The Rhetoric Review*, vol. 4 no. 3 1984,. 23.

"City of Desire". 21.

"Kentucky Road: FM 286" p. 38 in *Whiskey Island Magazine*, Spring 1985.

"Dropping Out" in *Borderlands: Texas Poetry Review*, Number 4, (Spring, Summer) 1994.

"Whiteness." in *The Maverick Press*, Del Rio, Texas, 1995. 7.

"Lazarus Restless." in *Through the Looking Glass*. The National Library of Poetry, Owings Mills, Maryland, 1997,.78.

"Falling Fruit?" *Psychological Perspectives*. Issue 38, Winter 1998-99..64.

"Moon Probe." *Mediphors: A Literary Journal of the Health Professions*. No. 14, Spring, 2000..70.

"Tree Skin." *The Palo Alto Review: A Journal of Ideas*. Vol. IX, no. 1, Spring, 2000. 3.

CD at Soundwaves Studios, Huron, Ohio. A 65 minute CD of 30 poems from the volume, *Casting the Shadows: Selected Poems*. 2001.

“Celtic Wonder.” *Psychological Perspectives*. Vol. 47, Issue 2/ 2004. 276-78.

“Bear’s Brown Study.” *Psychological Perspectives*, C.G. Jung Society, Los Angeles, California, Vol. 49 Spring, 2006. 302-03

“Come Out From Behind.” *A Hudson View: International Collection*. Vol. 1, Number 1, Spring 2007. 4.

“Hildegard.” *Poet Express*. Online. Winter 2006.

“Words End” and “Ghost Nets.” *Skyline Magazine*, Summer 2007. 58.

“Nicomedes, Bone-Gatherer.” *Psychological Perspectives*. Volume 51, Issue 1, 2008. 160.

“Falling Fruit” in *Literary House Review*. Ed. Victoria Valentine and J. Nadene Delaney. Introduction by Stephanie Pope. First Annual Edition, November, 2007. 88-89.

“Meditation” in *The Progressive Christian*, September/October, 2008. 33.

“What You Tell Me In the Dark” in *A Hudson View*, Summer—July-August-September, 2008.

“Veiled Truth” in *Skyline Review: First Edition*, Winter 2008. 157.

“Information by Chance” In *Skyline Review: First Edition*. Winter, 2008. 160.

“We Cannot Grow Serious All At Once,.” in *A Hudson View: International Collection*. Summer, 2008. 50.

“In the Center Breathes an Idea,” in *Literary House Review*, Second Annual Edition. Nover 2008. 53.

“The Tension that Powers Things, in *A Hudson View: Poetry Digest*. Purely Poetry, International Collection. First Edition of 2009. Vol. 4, Number 1. 41.

“Soul’s Dark Light.” *Quadrant: Journal of the C.G.Jung Foundation for Analytical Psychology*.XXXIX:2 Summer 2009. 65.

“Poem’s Pressure” and “Evagrius the Weaver.” *Psychological Perspectives*, 53: 1-2, 2010.

“Painted Perceptions” in *Hudson View: International Collection*, vol. 4, Number 3, Fall, 2009. 30-31. Nominated by the Editors for a Pushcart Prize in Poetry.

“Lago Maggiore.” *A Hudson View: Poetry Digest*. Volume 5, Number 3, Autumn 2010. International Collection. 18-21.

“Cure Me, But Not Yet Please.” *Skyline Review*. Second Edition. *An International Collection*. 2010. 200-01.

“Spiral” in *Literary House Review*. Fourth Annual Edition. December, 2010.

“Serene Spiral” in Annual Holiday Greeting Card sent to Pacifica Graduate Institute community, December, 2010.

“Disremembered” and “Reading in Heart” in *A Hudson View: Poetry Digest International Collection*, Summer 2012, edited by Victoria Valentine. New York: Water Forest Press. 42-44.

Media Interviews and Talks

WCPN Cleveland National Public Radio Station: Idea Streams. Interviewed in the studio by Dee Perry on my book, *The Wounded Body: Remembering the Markings of Flesh*, May 10, 2001.

WCPN Cleveland National Public Radio Station: Idea Streams: Interviewed in the studio by Dee Perry on my book, *Grace in the Desert: Awakening to the Gifts of Monastic Life*, July 20, 2005.

KPFZ fm 88.1—Lakeport, Clearlake hosted by Dr. Taira St. John. **Inside Out: DNA of Carl Jung.** Interviewed by phone by Taira St. John on co-edited volume with Jennifer Selig, *Reimagining Education: Essays on Reviving the Soul of Learning*, March 12, 2009.

Presented 3 cantos of Dante's *Divine Comedy* for a documentary created by Boris Acosta, in North Hollywood Sound Studio, 21 February 2009.

KWMR: "Questing." Radio Station in northern California hosted by Dr. Jane Mickelson; Interviewed on co-edited volume with Jennifer Selig: *Reimagining Education: Essays on Reviving the Soul of Learning*, July 21, 2009.

Blogtalkradio.com/carlung with host Philip Lynch. Interviewed on a new book, *Day-To-Day Dante: Exploring Personal Myth Through the Divine Comedy*. Published February, 2011. .

Blogtalkradio.com/carlung with host Philip Lynch. Interviewed on "Metaphor, Culture and Psychic Energy." 3 November 2009.

"Freedup" radio show, Santa Barbara, California, speaking about Education and promotion of our Reimagining Education: Reviving the Soul of Learning, co-edited with Jennifer Selig. 8-9 a.m. April 28, 2010.

Radio Interview with Dr. Jane Mickelson: "Questing: Where is the Path? Interview on *Day-to-Day Dante: Exploring Personal Myth Through the Divine Comedy*. KWMR Radio. June 1, 2011.

Consultant to Fox Studios, Department of Development of Trailers for new films, Los Angeles, California, January-March 2012. Talks to employees, managers and vice-presidents on the nature of myth and mythic plots.

Consultant to Paramount Studios, Department of Development of Trailers for new films, Hollywood California, April-June 2012. Talk to employees and managers on the nature of myth and mythic plots.

One hour Skype interview on the mythological underpinnings of the Fitness guru Jack LaLanne as part of a documentary, *You Don't Know Jack*, created by Robert Cochrane of The University of Nevada, Las Vegas, June 2, 2012.

One hour radio interview with Dr. Jane Mickelson and Mimi Calpresti, KWMR, 90.5 FM Pt. Reyes and 89.9 FM Bolinas, California. "Questing: Where is the Path," on *Riting Myth, Mythic Writing: Plotting Your Personal Story*. 28 August 2012.

Radio Interview with JuliAnne French and Adam on KDIO FM, Ortonville, Minnesota, 6 September, 2012. Topic: Lecture and *Riting Myth Retreat* in Ortonville sponsored by grants from the Southwest Minnesota Arts and Humanities Council and Big Stone Arts Council, 19-21 October 2012.

Presentations:

"Faulkner's *The Rievers*: A Novel of Education," University of Dallas, September, 1975.

The Idiot: Dostoevsky's Fantastic Prince, a dissertation lecture presented to the public at the University of Dallas, May 2, 1976.

"*Catch 22* as Allegory, University of Dallas, September, 1978.

"Pan in Petersburg: Dostoevsky's Mythical Method," the annual conference of the Arkansas Philological Association, Henderson State College, November, 1978.

"The Glass and the Echo: Language and Reality in *Richard II*," to the Missouri Philological Association, March 17, 1979. ____

"*A Fable: Faulkner's Allegorical Vision*," at the annual Conference of College Teachers of English, Fort Worth, Texas, March 3, 1979.

"Fantastic-Realism: Dostoevsky's Double Vision," the Fifth Annual Conference on Literature and Film, Florida State University, Tallahassee, Florida, January 25, 1980.

"Dante's Imaginal Bodies in *Purgatorio*," To Teaching the Middle Ages Conference, Missouri Committee for the Humanities, Central Missouri State University, February 15, 1980.

"Grange, Castle, Palace and Cottage: Spatial Dwellings and Imaginative Freedom in Tennyson's Early Poetry," to the Fifth Annual Conference of the Missouri Philological Association, Rockhurst College, March 22, 1980.

"Tolstoy's *The Death of Ivan Ilych*: A Distinction Between Pain and Suffering," to the third annual Forum on Death Education and Counseling, University of Kansas School of Nursing, October 31, 1980.

This same paper was delivered at Seattle University, November 3, 1980 as the first in a series of talks on "Health, Psychology and the Humanities," sponsored by the Psychology Department.

"Demons and Icons: Comic Transformations in Dostoevsky's *The Possessed*," to the Sixth Annual Conference on Literature and Film, January 22-25, 1981. The program was sponsored by the Florida State University Comparative Literature Circle.

"Metaphor and Salvation: The Iconic Dimension of Sonia in Dostoevsky's *Crime and Punishment*," to the Southeastern Conference on Christianity and Literature, April 9-11, 1981 at the College of Charleston.

"Dostoevsky's Fantastic-Realism: A Perspective on Human Experience," to the Conference, Dostoevsky and the Human Condition After a Century, an International Conference at Hofstra University's International Center for Culture and Intercultural affairs.

"Faith in Search of an Image: The Iconic Dimension of Flannery O'Connor's "Parker's Back," to the South-Central Conference on Christianity and Literature, October 1-3, 1981 in New Orleans.

"The Nature of Image and its Place in Flannery O'Connor's Fiction," to the Fifth Annual American Imagery Conference, Chicago, Illinois, October 8-11, 1981. -

"Is Metaphor Memorial or is Memory Metaphorical?: Dostoevsky's 'The Peasant Marey'" to the Seventh Annual Conference on Literature and Film, Florida State University, Tallahassee, January 28-30, 1983.

"Speaking, Reflecting, Writing: The Myth of Narcissus and Echo," to the Rhetoric Section of the annual South Central Modern Language Association for delivery in San Antonio, Texas, October 2-5, 1982. Accepted March 20, 1982.

"Earth, Icons, and the Spirit of Comedy: The Possessed as a Novel of Education," to the Inter-Mountain Conference on Foreign Language and Literature, Wake Forest University, October 7-9, 1982. This paper was one of five presented by a panel on Comedy, Winston-Salem, North Carolina.

"The Metaphysical Pain of Legal Execution: A Reflection on Dostoevsky's *The Idiot*," presented to the American Association of Social Science, Rice University, Houston, March 17, 1983 as part of the call-back session of a Mellon Seminar on Crime and Punishment, May 1982.

"Narcissus: The Image of Fantastic-Realism in Dostoevsky's *The Idiot*," presented to the conference on Narcissism:

The World as Mirror. The focus of the conference is on modes of observation in the fine arts and humanities. June 5, 1983, Miami University, Oxford, Ohio.

"So What's the Matter with Money? Assets and Liabilities in *Huckleberry Finn*," to the English Faculty of Southern Methodist University as part of the Colloquia Lecture Series. February 17, 1983.

"Quality and Quantity in Faulkner's *The Hamlet* to a conference on The Snopes Trilogy, The Dallas Institute of Humanities and Culture, Dallas, Texas, May 13-15, 1983.

"And Who to Know: Monuments, Text, and the Trope of Time in Faulkner's *Absalom, Absalom!*" to an Andrew Mellon Seminar on Faulkner and Modern Literary Theory, Rice University, Houston, Texas, March 3, 1984.

"Capital Punishment and the Imagination," to the Annual Popular Culture Association, Toronto, Canada, April 1, 1984.

"The Form of Fantastic-Realism in Dostoevsky," to The Fifth Annual Conference on the Fantastic in Art and Literature, Boca Raton, Florida, March 21-23, 1984.

Directed a Workshop of the Regional Hospice Program on Writing and Coping with Bereavement, Melrose Hotel, April 4-6, 1984, Dallas, Texas.

"Language, Human Embodiment, and Dwelling in *The Odyssey*" to an NEH Seminar for High School English Teachers, July 17, 1984, Dallas, Texas.

Participant in National Conference on Writing--Values Clarification, University of Chicago, November 14-18, 1984.

Presentation of Joseph Conrad's "*Heart of Darkness*: Its Epic Nature" to NEH Summer Seminar for High School English Teachers, Call Back Session, Dallas Institute, November 10, 1984.

"Writing and Recovering the Image of Terminal Disease" to The Sixth Annual Conference on Death Education and Counseling, Philadelphia, PA., April 12-14, 1985.

"Cherry Jam and the World's Body in *The Brothers Karamazov*," to the South Central Modern Language Association Meeting, Nov. 7-9, 1985, Tulsa, Oklahoma. By invitation.

"To Raise Up Our Dead: Sonia and Salvation in *Crime and Punishment*" to the Conference on Christianity and Literature, October 10-12, 1985, Southeastern Louisiana University, Hammond, Louisiana.

"The Hysterical Body of Nature in Salem Village," to the Eleventh Annual Conference on Comparative Literature and Film, Florida State University, Tallahassee, FL, January 30-February 1, 1986.

Two lectures on *The Brothers Karamazov* to Masters of Humanities Program, University of Dallas, January, February, 1986.

Lecture on Narcissus and Echo: The Relation of Writing to Learning, The Dallas Institute of Humanities and Culture, April 9, 1986.

Presentation on Epilepsy in Dostoevsky's Notebooks for *The Idiot* and in three of his Major novels, at a Conference in California hosted by Ivan Illich. April 11-13, 1986. By invitation.

A talk on Franz Kafka's "Metamorphosis" to a World Literature Class, Texas Wesleyan College, April 25, 1986.

A talk on *Moby-Dick* and Human Embodiment to an interdisciplinary group of scholars at the American Acupuncture Institute, Columbia, Maryland, September 19-21, 1986.

A talk to a group of psychiatric intern medical doctors at Timberlawn Psychiatric Hospital, Dallas, Texas: The Fiction of Flannery O'Connor and the Human Body," October 24, 1986.

"Between Idea and Incarnation: Raskolnikov's Text and Body Texture" delivered in the Slavic Literature section, South Central Modern Language Association, October 30-November 2, 1986.

"Homer's *Odyssey* and Public Speaking" to the Arkansas Philological Society, Arkansas College, Batesville, Arkansas, November 7-9, 1986.

"Odysseus in the Dugout: Heroic Elements in the film, *The Natural*, to the 12th Annual Conference on Literature and Film, Florida State University, Tallahassee, Florida, January 29-31, 1987.

"*The Odyssey* and the Making of the Public Speaker," to the Dallas Institute of Humanities and Culture's Women's Group, March, 1987.

"Flannery O'Connor's 'Parker's Back' and the Artistic Image," to students and faculty at the Atlanta College of Art, March, 1987.

Seminar Leader Following Mortimer Adler's Discussion of his book, *We Hold These Truths*, The Dallas Public Library, March 1987.

Presentation of Lyric Poetry to students and faculty, Incarnate Word College, San Antonio, Texas, February, 1987.

"Evil and the Negation of the Body in Flannery O'Connor's 'Parker's Back' to a conference, "Expressions of Evil in Literature, Philosophy, and the Fine Arts," Atlanta, Georgia, November 6-8, 1987.

"Science Friction: Demeter and Persephone in an Alien Under World," to The Thirteenth Annual Conference on Literature and Film, Florida State University, January 28-30, 1988.

Presentation of the Sonnet to the Las Colinas Literary Guild, January, 1988, Irving, Texas.

"Therapy, Catharsis and TV Talk Shows: Biography and Narrative Fiction: to the Conference on Popular Culture, St. Louis, Missouri, April 5-9, 1989.

Slide Presentation and Lecture: "The Myth of the Modern Body" to the general public at The San Antonio Museum of Art, July 25, 1989 as part of the exhibition, *Evidence: Contemporary Narrative Painters of the Southwest*. July was Contemporary Art Month in the city of San Antonio. An edited version of this presentation will be made to the Conference on Popular Culture, Toronto, Canada, March 15, 1990.

With Professor Larry Allums, designed, edited and presented a session on "Epic as Revolutionary Literature" to the Conference, *Evolution and Revolution in Literature and Fine Arts*, in Atlanta, October, 1989. Sponsored by West Georgia College.

Invited to participate and present a paper on Space/Place/Body in Dostoevsky's *Crime and Punishment*. Hosted by Ivan Illich, Jean Robert and Robert Kugelman, the conference was held at Penn State, and titled "Phenomenology of Space, Place and Stress," November 30-December 3, 1989.

Chair, Poetry Section of Southwest Popular Culture Association, hosted by Hardin-Simmons University, Abilene, Texas Feb. 8-10, 1990.

Presentation of "The Myth of the Modern Body," a slide presentation to the annual Popular Culture Association, Toronto, Canada March 7-10, 1990.

Presented a lecture "Acculturation and Tolerance of Difference." St. Mark's Church as part of their Leadership Series, September 2, 1990.

Panel Leader and Presenter on education at a conference: "The Teacher: Transforming American Education," Fairhope Institute of Humanities and Culture, Fairhope, Alabama, November 2-4, 1991.

Poetry Reading, Incarnate Word College, December 2, 1991.

Talk on Big Brothers of San Antonio to the Organization of Purchasing Agents of San Antonio, February 19, 1992.

Talk on taking Students abroad to Italy, to International Good Neighbor Society, San Antonio, Texas, April, 1992.

Lecture on Textbooks and the Invention of History. Part of a series of Quincentennial lectures at Incarnate Word College, San Antonio, April, 1992.

"Cherry Jam vs. Reasoned Abstraction: The Play of Evil in *The Brothers Karamazov*." to The International Society for the Study of the Advancement of Civilizations, Eastern Kentucky University, April 4-7, 1992.

Poetry reading, Leon Springs Cafe, Leon Springs, Texas, September, 1992.

"Of Corpses and Kings: *Antigone* and the Body Politic" to the South Central Modern Language Association's Annual Meeting, Memphis, Tennessee October 28-30, 1992.

Series of Lectures on *Moby-Dick* and the American Dream. Pacifica Graduate Institute, Santa Barbara, California. February 13, 27, 1993.

Chairman, Special Session: "Literature and the Body." South Central Modern Language Association Meeting, October 14-16, 1993, Austin, Texas.

"Angelism and the Body of Intimacy in Wim Winder's film, *Wings of Desire*." Southern Humanities Council's annual conference: "The Humanities: Health of the Body, Health of the Planet." Memphis, Tennessee, February 17-20, 1993.

Poetry Reading, April 22, 1994, Austin Texas. By Invitation of the Editors of *Borderlands: Texas Poetry Review*.

Poetry Reading, July 16, 1994, The Epic Cafe, Tucson, Arizona.

"The Birth of the Heroic in Homer's *Iliad* and Ted Turner's film, *Gettysburg*" The 16th. Annual Conference of The Texas/Southwest Popular Culture Association, February 9-11, 1995. University of Oklahoma, Stillwater, OK.

"Sophocles and the Anatomy of Genre: From the Profane to the Sacred." International Conference on the Sacred and Profane in Literature and Visual Arts. West Georgia College, October 19-21, 1995.

"In a Pig's Eye: Retrieving the Animal Imagination in Ruby Turpin's 'Revelation.'" Flannery O'Connor Meeting, South Central Modern Language Association, San Antonio, Texas, October 28-30, 1996.

"The Stuff Dreams Are Made Of: The Comic Imagination in *A Midsummer Night's Dream*." Dreams for the World Conference hosted by Pacifica Graduate Institute, Victoria Hall, Santa Barbara, California, July 19-20, 1996.

"Poiesis, Psyche and the Discovery of a Personal Mythos: A Reading of Melville's *Moby-Dick*." Archetypal Psychology: Maps of the Psyche hosted by Pacifica Graduate Institute, Santa Barbara, California, April 11-12, 1997.

"The Myth of the Adult Learner" at a two-day open house, Pacifica Graduate Institute, Carpinteria, California, August 11-12, 1997.

"The Adult Learner: Imaging Another Culture.: World Council for Curriculum and Instruction, Region IV. University of Illinois at Chicago, October 9-11, 1997.

"Rousseau's *Confessions*: Autobiography as Waste Management and the Invention of the Paris Sewer System." Body Projects: Incarnations, Inscriptions, Adhesions, Invasions. University of Saskatchewan, Saskatoon, Saskatchewan, Canada, September 18-20, 1997.

"The Sounds of Poetry as Therapeutic Resonance." Followed by an all-day Poetry Workshop. The C. G. Jung Society of Vancouver, British Columbia. September 25-26, 1998.

“Heard Melodies are Sweet: Poetic Sounds and the Body’s Organs.” The Parker Institute, New Orleans, La, November 14, 1998.

“Chair, The Flannery O’Connor Society Annual Panel, South Central Modern Language Association Meeting, New Orleans, La, November 15, 1998.

“Solitude and the Desert Experience.” The Unitarian Society of Santa Barbara. The Unitarian Church of Santa Barbara, California, March 21, 1999.

“Imagination and the Art of Seeing.” The C.G. Jung Society of San Antonio, Texas. March 4, 1999, San Antonio, Texas.

“The Voice of Violence: Its Afflicted Utterance.” Violence and the City Series, The Dallas Institute of Humanities and Culture, Dallas, Texas. December, 1999.

“The Path of Self-Discovery: Meandering Roads of Memory and Meaning.” Humanities and Culture Lecture Series. The University Club: Santa Barbara, Thursday, May 13, 2000.

“Body Tattoos and Self-Mutilation: A Slide Presentation. The Cate School, Carpinteria, California, March 17, 2000.

“Distance Learning and the God Hermes: A Mythic Approach to the Electronic Classroom. To the Faculty, University of Incarnate Word, San Antonio, Texas, March 6, 2000.

Paper and Panel discussion: “How Does the Body Assist the Creative Process?” With Marion Woodman, Dianne Skafte, Maureen Murdock. “Mythic Imagination, Embodied Soul. April 14-15, 2000.

“Out on a Limb: The Artificial Limbs of Captain Ahab and Hulga Hopewell in Flannery O’Connor’s “Good Country People.” The American Literature Association’s annual conference, May 27-30, 2000. Long Beach, California.

“The Wounded Body” and “Body and Narrative in Homer’s *Odyssey*.” The Dallas Institute’s Teacher’s Summer Program in the Classics, June, 2000.

“Narcissus and Echo at the Millenium.” Psychology at the Threshold Conference, August 31-September 4, 2000. University of California at Santa Barbara.

Lecture and Workshop to the Phoenix Friends of Jung, Phoenix, Arizona. February 3-4, 2001.

Lecture and Workshop to the Fort Wayne Jung Society, April 4-5, 2001.

“He, the Silent One, Stands in the Pause Between Breaths: Poetry’s Invocation to Silence.” Conference on the Mysteries of Silence. Santa Fe, New Mexico, June 2001.

“*Moby-Dick* and the Myth of Narcissus: Seeing Into and Seeing Through.” International Conference on Moby-Dick. Hofstra University, Hempstead, New York, 19-22 October, 2001.

“The Spirit of Poetry and the Poetry of Spirit.” Portals to the Sacred, Santa Barbara, California. 1-3 June 2001.

“Motorcycles as Myths and Metaphors.” Annual Bikes, Blues and BBQ weekend festival, Fayetteville, Arkansas, 3-5 October, 2002.

“Adult Learning and the Second Level of Hope.” Schmieding Center on Aging and Care-Giving, Fayetteville, Arkansas, 5 October 2002. Sponsored by the Greenbridge Centre on Aging.

“Terrorism’s Subdued Face.” First Annual Homecoming, Pacifica Graduate Institute. May, 2002.

“Pilgrimage and Journeying.” Claremont Friends of Jung, Claremont, California. February, 2002

“*Moby-Dick* and the Creative Act of Writing.” Writer’s Conference on Circle C Ranch, Lompoc, California, 31 May 2002.

“A Powerful Pairing of Poetry and Myth.” Conference on Myth and Dream, Radisson Hotel, Santa Barbara, California, May 2003.

Lectures on *Antigone* and *Hamlet*, The Dallas Institute’s Summer Teachers Program: Teaching the Classics: Tragedy and Comedy, July, 2003.

“Dante’s Infernal Vision and the Process of Individuation.” The San Diego Friends of Jung, September 2003.

“Remembering the Markings of Flesh: Woundedness and the Monstrous.” Hancock College, Santa Maria, California, October 2003.

“The Mythical and Spiritual Dimensions of Yann Martel’s *Life of Pi*. The Santa Barbara Public Library Citizens’ Forum Panel, October, 2003.

Poetry reading: “Sensing Outside the Margins.” *Drumbeat of the Soul. Reflections in Troubled Times*. The C.G Jung Institute of Los Angeles and Pacifica Graduate Institute. 6 June 2003.

“Journaling into Destiny: the Notebooks and Journals of Joseph Campbell. A Conference Celebrating the Life and Work of Joseph Campbell. Sponsored by Pacifica Graduate Institute, April, 2004.

“Journal Writing, Personal Myth and the Depths of Psyche’s Needs.” Orange County Jung Society, Holly Fincher, President. March, 2004. All Day Workshop.

“Joseph Campbell’s Journals as Guides to Exploring One’s Personal Myth.” International Conference, Mythic Journeys. June 2-6, 2004. Atlanta, Georgia.

“The Wounded Warrior.” Panel member, with Michael Meade, Phil Cousineau, William Doty (moderator).

“The Myth of Nature and the Nature of Myth: Becoming Transparent to Transcendence in the Work of Joseph Campbell.” *Mythic Imagination and Modern Society: The Reenchantment of the World. The 16th. International Transpersonal Conference*. 13-18 June, 2004. Palm Spring, California.

Lecture: “The Art of Pilgrimage as an Archetypal Experience.” Workshop: “The Journals of Joseph Campbell as a Way to Explore One’s Personal Myth.” Minneapolis Friends of Jung, September 12-14, 2004.

Lecture: “Joseph Campbell and the Legacy of Myth, Metaphor and Meaning in a Cultural Context.” Workshop: “Personal Mythology and the Construction of Prejudice.” Salt Lake City Conference on Discrimination. September 23-24, 2004.

Lecture and Workshop on Joseph Campbell and Personal Mythology, to Seattle Friends of Jung, April 8-9, 2005.

Scars, Wounds, Tattoos and the Ritual of Wounding.” Conference on the Monstrous, Hancock College, Santa Maria, California, April 21, 2004.

“Teaching the Teachers: A Return to Mythopoetic Knowing.” The Roots of Imagination: Creating a Mythological Education. Santa Barbara, California, April 8-10, 2005.

Lecture and Workshop on Joseph Campbell and Personal Mythology, Oregon Friends of Jung, May 13-14, 2005.

Workshop; “Joseph Campbell’s Journals: A Corridor into Discovering the Contours and Characteristics of One’s Personal Myth. The San Francisco Jung Institute, January 8, 2005.

Lecture and Workshop: Joseph Campbell’s Journals and Personal Mythology, Los Angeles Jung Society, July 15-16.

Sophocles *Oedipus Trilogy* lecture, all day, in a course, *The Tragic Abyss*, C.G. Jung Foundation, New York, New York, July 22, 2005.

Lecture, "On Pilgrimage as Archetypal Journey" and workshop, "Journaling into Mythic Consciousness. The C.G. Jung Society of Atlanta, 17-18 February, 2006.

Lecture and Workshop, San Diego Friends of Jung, 17-18 March, 2006.

Lectures: "The Desert is a Myth and its Wisdom Wild" and "Poetry's Mode of Knowing: Dante's Pilgrimage from Mimesis to Wisdom" to the 18th. annual Assisi Conference: "Archetypal Patterns and Perennial Wisdom, Assisi, Italy, 11-18 July, 2006.

Workshop: "The Imaginal Space of Myth: Joseph Campbell and Personal Mythology" to Treasures of the Imagination: An Expressive Arts Conference, Newport Beach, California. 5-8 October, 2006,

"Boxing Piety's Shadow." Symposium on Piety and the Enlightenment. The Dallas Institute of Humanities and Culture, 4 November, 2006, Dallas, Texas.

"Poetics of Inspiring" to the Inaugural Meeting, Forum on Cross-Cultural Inspiration, San Francisco, California, 8-10 January 2007. Sponsored by the Pierce Foundation.

Two Lectures: "Myth, Mutilation and the Making of Personal Meaning" and "The Mythology of Mutilation: The Body's Architecture as Design" to the C.G. Jung Association of Central Ohio and to the Columbus College of Art and Design, Columbus, Ohio, 23-24 April, 2007.

"What's Up History's Inner Sleeve? Myth and the Fabric of Culture. A co-sponsored conference between Pacifica Graduate Institute and the Dallas Institute of Humanities and Culture. 11-12 May, 2007, Dallas, Texas.

"Complex Nature and Mimetic Desire: Towards a Bio-Mimesis of Psyche and Matter." Conference sponsored by the Foundation for Mythological Studies: Nature and Human Nature: Changing Perspectives, 16-18 March 2007.

"Awakening to Pilgrimage as Archetypal Journey. Columbus, Ohio Friends of Jung. 20 April, 2007.

"Memoir, Myth and the Vitality of Metaphor: Joseph Campbell's Journaling into Destiny." Workshop to the Columbus, Ohio Friends of Jung, 21 April, 2007.

"Myth, Mutilation and the Making of Personal Meaning." Power Point and Lecture to The Columbus College of Art and Design student body, 23 April, 2007, Columbus, Ohio.

"The Hero's Quest: From Warrior to Poet" Summer Program, "Soul-Searching." One Week Intensive Summer Study Programs, 2007. The C.G. Jung Foundation of New York. 16 July, 2007.

"Personal Myth and Memoir Writing." Pacifica Graduate Institute Alumni Gathering, Los Angeles, California, 21 July, 2007.

Workshop on Memoir and Myth. *The Art of Writing: A Symposium*. Pacifica Graduate Institute, November 16-18, 2007.

"The Ties that Bind: Politics and Social Justice." Dallas Institute Fellows Symposium. December 1, 2007.

All-day Workshop: "Writing Personal Myth as Embodied Pilgrimage." Imaginalways Symposium, Ventura, California. 15 December, 2007.

"A Poetic Witness to Violence." Foundation for Mythological Studies' Conference, *The Mythology of Violence*, Santa Barbara, California, April 4-6, 2008.

"Violent Designs: Imagining Violence as Physical and Fictional." *Mythology of Violence*, Directed by Dr. Lori

Pye. Pacifica Graduate Institute. Sponsored by the Foundation for Mythological Studies, April 4-6, 2008.

“Poetry, Genres and the Impulse to Heal.” In “Evoking the Unexpressed: Healing as Epiphany.” The Assisi Institute’s Summer Conference, Assisi, Italy, 8-15 July 2008.

“Psychic Energy, Metaphor and the Power of Presence,” Pacifica at Eranos Tour, Ascona, Switzerland, August 20, 2008.

Writing Retreat, co-hosted with Marion Woodman, 25-29 August, 2008 Eranos, Switzerland.

“Personal Myth and the Implicate Order: Joseph Campbell Meets David Bohm.” The Houston C.G. Jung Institute, 24 October, 2008.

Writing Workshop: “Riting One’s Personal Myth.” The Houston C.G. Jung Institute, 25 October, 2008.

“What’s Up History’s Inner Sleeve? Myth and the Fabric of Culture” to the Cleveland Friends of Jung, 7 November 2008.

Writing Workshop: “Riting, Writing and Righting One’s Personal Myth” to the Cleveland Friends of Jung, 8 November 2008.

“Reimagining Education: Reviving the Soul of Learning” to The Santa Barbara Friends of Jung, 12 April, 2009, Montecito Library.

Riting One’s Personal Myth. A Pre-Conference Workshop for The Assisi Institute, Brattleboro, Vermont, May 21, 2009.

Riting Myth, Mythic Writing: A Week Long Workshop. Eranos in Moscia, Switzerland, August 31-September 4, 2009

“What’s Up History’s Inner Sleeve: Myth and the Fabric of Culture” to the Eugene Oregon Friends of Jung, January 15, 2010.

Riting Myth, Mythic Writing Retreat to the Oregon Friends of Jung, Eugene, Oregon, January 16, 2010.

“The Power and Poetry of Love” to the Jung Society of Utah, Salt Lake City, February 4, 2010.

“Psychic Energy, Metaphor, Myth and Culture” to the Austin Friends of Jung, Austin, Texas 26 April, 2010.

Red Book Conversation with Lawrence Weschler in the Billy Wilder Theater of the Hammer Museum, Los Angeles, California, April 14, 2011.

“Mythopoiesis: The Ground of Psyche’s Dreaming Impulse” to the San Diego Friends of Jung, April 16, 2010 in San Diego, California.

“Mimesis, Neurology and the Aesthetics of Presence” to the Institute of Cultural Change Conference, Ojai, California, May 21-23.

“Riting Myth, Mythic Writing: Exploring One’s Personal Myth” to two groups at Pacifica Graduate Institute, August 12-14 and August 19-21, 2010.

“Writing Your Personal Myth” to Alchemy, Inc, October 2, 2010 in Copley, Ohio. A full day workshop with 36 young black males ages 14-18, under the direction of Dr. G. Kwame Scuggs.

“Riting Myth, Mythic Writing” to participants at The Dallas Institute, December 3-5, 2010.

“The Value of Studying Joseph Campbell Today.” To The Utah Friends of Jung, Downtown Library, June 3, 2011.

“The Value of Studying One’s Personal Myth.” To the Houston Friends of Jung, The Jung Center, June 17, 2011.

All Day Riting Retreat Exploring One’s Personal Myth. Houston Jung Center, June 18, 2011.

“Joseph Campbell in a Time of Transition: to The North Texas Friends of Jung. Dallas, Texas, 14 October 2011.

“Half Day Riting Personal Myth Retreat, North Texas Friends of Jung, 15 October, 2011.

“Poiesis of Soul: James Hillman’s *Revisioning Psychology* as Mythical Method” to The Dallas Institute December 2, 2011.

Two Day Riting Myth, Mythic Writing Retreat, The Dallas Institute, Dallas, Texas. December 3-4, 2011.

Script reading: *Die Hard 5*: Twentieth Century Fox Studios, Los Angeles, California, 10 January 2012.

Talk on Mythic Imagination and Hermes related to *Die Hard 5* film script, to Creators of Trailers for Films, Twentieth Century Fox Studios, March 7, 2012.

Talk on the Myth of Hermes and Odysseus in Relation to the Script, *One Shot*, for film trailer, Paramount Studios, Hollywood, California 28 June, 2012

“Heart Knowledge: An Imaginal Way of Knowing” at Jung on the Hudson, July 15-20 2012,, Rhinebeck New York.

“Finding Your Own Heart Through Meditative Writing” at Jung on the Hudson, July 15-20, 2012, Rhinebeck, New York.

“The Value of Classical Literature and Mythology for Personal Understanding and Growth.” Ortonville, Minnesota Art Council sponsored talk and Riting Retreat, Ortonville, Minnesota October 19, 2012.

“Riting Myth, Mythic Writing: Exploring Your Personal Myth” to participants in Ortonville, Minnesota, October 20-21, 2012.

Creative Writing:

"College Preparation is More Than Just Rhetoric," *in Forum*, a publication of Southern Methodist University. 1982. 13-14.

"The Ritual of Wash," in *Westward Magazine, The Dallas Times Herald*, May 27, 1984,. 26-29.

"Sons of Fire," in *Westward Magazine of The Dallas Times Herald*, September 23, 1984,. 27.

"Singing of Hands and the Man" in *Westward Magazine of The Dallas Times Herald*, January 20, 1985. 14.

"The Ritual of Buff and Shine," in *Westward, The Dallas Times Herald*, March 24, 1985,. 21.

Profiles of Faith: Allen Tate Wood and the Cult Experience in *The Texas Catholic*, August 23, 1985,. 16.

"Homes for Aged, Not The Spirit" in *The Texas Catholic*, April 1984,. 6.

"Monastic Retreat Gives Life Clearer Order," in *The Texas Catholic*, September 13, 1985,. 4.

"Who Is Minding The Mind? A Look Into America's Classroom," in *The Texas Catholic*, November 7, 1985,. 4

& 21.

"Poverty and Christian Action" in *The Texas Catholic*, January 24, 1986,. 4.

"The Christian Tendency to be Flexible," in *The Texas Catholic*, February 21, 1986, p. 4.

"The Mess of Learning,": to *Forum*, May 27, 1985,. 8.

"Spring Imbued with God's Presence," in *The Texas Catholic*, April 18, 1986,. 4.

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The Powers of Analogy: Painting and Poetry as Corridors to Individuation: A Review of *The Serpent and the Cross* by Katherine M. Sanford. *The San Francisco Jung Institute Library Journal*. Vol. 25, #4, Autumn, 2006. 52-59.

Review of film: *Stranger Than Fiction*. Dir. Marc Forster, with Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, Queen Latifa, Emma Thompson. *Spring Journal*. Forthcoming.

Silence by Robert Sardello. Goldenstone Press, Benson, North Carolina, 2005. *Jung Journal: Culture and Psyche*. Fall, 2007. Vol. 1, No. 4. 72-76.

“Toward an Aesthetic Psychology: A Review of James Hillman's *City and Soul The Uniform Edition of the Writings of James Hillman*, vol. 2. Edited Robert Leaver. In *Jung Journal: Culture and Psyche*. Winter 2008, Vol. 2, #1, 49-56.

Book Review: Joseph Campbell's *Thou Art That: Transforming Religious Metaphor*. In *Psychological Perspectives: A Semiannual Journal of Jungian Thought*. Vol. 51, Issue 1, 2—8. 166-67.

“Firing Up Psyche: Myth, Motorcycles, and the Cultural Imagination: A Review of Steven E. Alford and Suzanne Ferriss' *Motorcycle and Harley-Davidson and Philosophy: Full Throttle Aristotle*, ed. Bernard E. Rollin, Carolyn M. Gray et al. *Jung Journal: Culture and Psyche*. Summer 2008. Vol. 2, #3. 109-118.

“History as Hollow Tree: Review of Ruth Meyer's *Clio's Circle: Entering the Imaginal World of Historians*. *Jung Journal: Culture and Psyche*. Winter, 2009. Vol. 3, #1. 81-85.

The Wounded Researcher by Robert Romanyshyn, in www.mythopoetry.com April, 2009.

Book Review: Edith Hall. *The Return of Ulysses: A Cultural History of Homer's Odyssey*. *Spring Journal: The Psychology of Violence*. Spring 81, 2009. 329-34.

Book Review: Michael Conforti: *Threshold Experiences: The Archetype of Beginnings*. *Psychological Perspectives*. Vol. 52, Issue 1/2009. 123-24.

Dark Light of the Soul by Kathryn Wood Madden. *Quadrant: Journal of the C.G. Jung Foundation for Analytical*

Psychology. XXIX”2 Summer, 2009. 87-90.

“*Neuroscience: Gateway to a New Mythology:*” Review of Jonah Lehrer’s *Proust was a Neuroscientist* and MaryAnne Wolf’s *Proust and the Squid: The Story and Science of the Reading Brain*. *Jung Journal: Culture and Psyche*....

“Twisting Toward the Kingdom: A Review of Thomas Moore’s *Writing in the Sand: Jesus and the Soul of the Gospels*. *Symbolic Life*. Spring 82: *A Journal of Archetype and Culture*. Fall 2009. 223-227.

Robert Romanyshyn’s *The Wounded Researcher: Research With Soul in Mind*. *The Humanist Psychologist*, 37:4, 386-392.

Spirituality, Mythopoesis and Learning. Ed. Peter Willis, Timothy Leonard, Anne Morrison, and Steven Hodge. Post Pressed, 2009, Australia. In *Content Management*, www.e-contentmanagement.com/books/379/spirituality-mythopoesis

Healing Pandora: The Restoration of Hope and Abundance by Gail Thomas. Benson, North Carolina: Golden Stone Press, 2009..Reviewed in Spring 85: *On Home and the Wanderer. A Journal of Archetype and Culture*, Spring 2011. 325-31.

C.G. Jung in the Humanities: Taking the Soul’s Path by Susan Rowland. New Orleans: Spring Journal Books, 2010. In *Jung Journal: Culture and Psyche*, Spring 2011, vol. 5, no. 2. 118-21.

Jung and Film 2: The return. Further Post-Jungian takes on the moving image. Ed. Christopher Hauke and Luke Hockley. Reviewed for *The International Journal of Jungian Studies*. DATE AND PAGES HERE. Forthcoming 2012.

The More of Myth: A Pedagogy of Diversion by Mary Aswell Doll. Spring: *A Journal of Archetype and Culture*, vol. 87, Summer 2012. 249-252.

Gathering the Light: A Jungian View of Meditation by V. Walter Odajnyk. Spring: *A Journal of Archetype and Culture*, vol. 87, Summer 2012. 253-58.

“In the Belly of Oneiric Images: Review of Gaston Bachelard’s *Earth and Reveries of Repose: An Essay on Images of Interiority*.” *Jung Journal: Culture and Psyche*, Fall 2012. 117-124.

Interests and Activities:

Big Brothers of San Antonio (4 years)
Texas Camel Corps (Witte Museum)
San Antonio Museum of Art Member
Coordinator for meals, part time Shelter for the homeless (SAMM Shelter), San Antonio, Texas
Meals on Wheels. Served meals with Salvation Army, San Antonio, November, 1991
The Mind Science Foundation of San Antonio

Courses Taught:

Studies in Short Fiction/upper division course, Southern Methodist University.
Fundamentals of Composition and Research.
Introduction to Literary Genres.
American Literature: Bradford to Whitman.
American Literature: Beowulf to 18th Century.
British Literature: 18th Century to Present.
Literary Tradition I: Study of the Epic and Lyric Poetry from Homer to Dante.
Literary Tradition II: Epic and Lyric Poetry from Dante to Eliot.

Writer's Workshop: Fundamentals of Composition and Speech.
 Rhetoric and Introduction to Literature.
 The Abandoned Body, Homelessness and Issues of the Earth. Team taught with Professor Robert Romanyshyn.
 Incarnate Word College.
 English Conversation and Composition, Japanese students, SMU
 Summer Exchange Program.
 The Modern Period, an interdisciplinary upper division course at
 The University of Texas at Dallas. By invitation.
 The French and Russian Novel of the 19th. and 20th. centuries,
 Incarnate Word College, San Antonio, Texas.
 Western Classics: Classic, Renaissance and Modern, Incarnate
 Word College, San Antonio, Texas.
 Modern Literature, graduate and undergraduate, Incarnate Word
 College.
 College Preparatory Program, Rhetoric course to High School students. Summer program.
 19th. Century Russian Literature (Gogol, Dostoevsky, Tolstoy,
 Turgenyev) to Continuing Education Class, University of Dallas, Fall, 1984.
 Tragedy/Comedy: Drama from Aeschylus to Eliot.
 The Short Story, Incarnate Word College
 Literature of the Body, Death and Dying, Incarnate Word College
 Tragedy/Comedy--graduate and undergraduate course, Incarnate Word College.
 The Epic Journey: The Epic from *Gilgamesh* to *The Wasteland*, Graduate and Undergraduate level.
 Existential Literature: Readings in literature and Philosophy. Graduate and Undergraduate level.
 Write to Publish - Graduates only in Strategies for publication.
 Altaring the Image. A team-taught course with 5 other professors. Graduate and undergraduate students from 5
 disciplines.
 Critical Discourse I: Teacher and Learner
 Critical Discourse II: Technology, Ecology and the Invented Body
 Critical Discourse Bridge: Literature and Writing
 Technology, Ecology and The Body, Graduate and Undergraduate
 The Myth of Mother Russia. Graduate Only. Pacifica Graduate Inst.
 The Philosophy of Imagination. Graduate Only. Pacifica Graduate Institute
 Lyric Poetry
 Origins of the Self, with colleagues from 4 other disciplines, Incarnate Word College. Fall, 1993.
 Master's Seminar on Fyodor Dostoevsky
 Shakespeare
 Expressions of Soul, team-taught Fall, 1995. Incarnate Word College

Courses Taught at Pacifica Graduate Institute

The Epic Imagination
 Myth and Memoir, team-taught with Maureen Murdock.
 Violence, the Sacred and the Myth of Mother Russia
 Literary Genres and the Landscape of Culture.
 Psyche and Nature
 Joseph Campbell: The Man, the Monomyth and the Vitality of Metaphor
 The Mythology of the Underworld: *Inanna* To *Wit*.
 Dante's Triple Journey in *The Divine Comedy*
 Underworld in Literature, Scripture and Dream: Team taught to Masters in Counseling Psychology Students.
 The Mythology of the Underworld: Literary and Depth Psychological Approaches.
 Dissertation Formulation.
 Riting Myth, Mythic Writing. Eranos Foundation in Moscia, Switzerland. Summer of 2008 and 2009.
 Plus two four day retreats on the Ladera Campus of Pacifica Graduate Institute.
 Approaches to the Study of Myth.

Business and Language Courses Taught:

TOEFL PREP. COURSE, designed to prepare International Students to take the TOEFL (Test of English as a Foreign Language) and to score well enough to enter an American college or university.

GMAT PREP COURSE, designed to prepare both International and American students as well as business men and women to take and score well enough on the GMAT (Graduate Management Aptitude Test) to either enter a graduate program in business or to remain in one already begun. The course emphasizes reading skills and test-taking strategies.

ISSUES IN BUSINESS, a reading course for International Students to acquaint them with moral, ethical and economic problems in the world of marketing, advertising and development of third world countries.

Preparation course for teachers preparing to take the PPST exam, Incarnate Word College.

Preparation course for students preparing to take the TASP Exam, Incarnate Word College.

References:

Dr. Peter Phan, Chairman, Theology Department, The Catholic University of America.
Dr. Robert Sardello, psychologist, The Dallas Institute of Humanities and Culture
Professor Robert Romanyshyn, Pacifica Graduate Institute, Carpinteria, California.
Professor Louise Cowan, Founding Fellow, The Dallas Institute of Humanities and Culture, Dallas, Texas.
Professor Larry Allums, Director, The Dallas Institute of Humanities and Culture
Dr. Mary Watkins, Director, Archetypal Field Work, Depth Psychology Program, Pacifica Graduate Institute.
Dr. Stephen Aizenstat, President, Pacifica Graduate Institute
Dr. Charles Asher, Former Provost, Pacifica Graduate Institute.
Dr. Patrick Mahaffey, Chair, Mythological Studies Program
Dr. Ginette Paris, Mythological Studies, Pacifica Graduate Institute.
Professor Norman Austin, Classics Department, University of Arizona, Tucson, Arizona.
Dr. Roger Barnes, Professor of Sociology, University of Incarnate Word
Dr. Michael Mulnix, President, Antioch University of Santa Barbara, California
Dr. Carol Pearson, Provost and Vice-President, Pacifica Graduate institute
Dr. Michael Conforti, Founder and Directory of the Assisi Institute, Brattleboro, Vermont and Assisi, Italy.

Service to the University of the Incarnate Word

Served on Admissions Committee to reassess entrance requirements.
With Barry Sarchett, rewrote Admissions Policy
Alcohol and Drug Policy Committee. With recommendations from the Committee, rewrote the Alcohol and Drug Policy for the College.
With Admissions Committee, recruited students in Dallas and Fort Worth, Texas.
Participated in Faculty-Student Night Out program.
Participated in Phone-a-Thon.
Elected Secretary-Treasurer of Faculty Association
Member of Faculty Executive Committee
Developed, directed and began a Summer Study Program in Italy.
Elected by the Faculty to chair the Curriculum Committee, 1989-91.
Advisor to Kappa Sigma Pi fraternity/sorority
Participated in Faculty-Student Social Program
Appointed coordinator of the English Department, 1989-92.
Amy Freeman Lee Search Committee for Chair, 1989-92.
Participated in Phone-a-Thon
Faculty Executive Committee Member
Member of Critical Discourse II Committee
Organizing Member of Columbus Quincentennial Committee.
Grievance Committee 1992-93.

Search Committees for a number of faculty positions.
Graduate Student Advisor, 1992-
Elected to Graduate Council, April, 1993-
Amy Freeman Lee Chair Search Committee, 1989-93.
Faculty Development Committee, 1994-96
Graduate Council, 1993-95.
Created a chapter of Sigma Tau Delta for English Majors Honors.

Service to Pacifica Graduate Institute

Secretary, Faculty Senate: 2000.
President, Faculty Senate: 2001-03.
Member: Faculty Search Committee: 2002-04.
Symposium Speaker for Prospective Students: 1998-2011..
Student Recruiter: 1997-2008
Interim Chair, Mythological Studies: Winter quarter, 2001, Winter quarter, 2003, Winter quarter, 2006.
Member: Educational Council: Same periods I chaired the Mythological Studies Program.
Chair: Academic Council: 2004-2007.
Faculty Representative: The Archives for Research in Depth Psychology, 2000-present.
Member, Distance Learning Committee.
Member, Curriculum Committee
Faculty Advisor to *between*, a student literary journal. 1997-present.
Faculty Advisor to the Mythology Program's on-line journal: 2009-present.
Planning Committee, 30th. year reunion, Summer, 2006.
Teleconference Faculty Member for Prospective Students, 2009-2011.
Planning Committee, The Symposium for the Study of Myth, to be held August 2012. 2010-2012.